

Philippe Lebeau
Author - adapter,
voice actor



58 years old
Driving License
Bordeaux (33000) France

Contact

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About Me

W. Shakespeare



Facebook

Experiences

Dubbing author-adapter

for dubbing companies as : Nice Fellow, TVS, Libra Films, Télétota, Dubbing Bros, Alter Ego - Since September 1999 - Freelancer - Paris - France

- Translation and synchronization of english, german or other foreign movie scripts, primary step for all major TV shows and films to be dubbed in french
- Author of the french dialogs of : 24, Cold Case, Sherlock, Luther, Hatufim-P.O.W. CSI Miami, Nikita, Rome, XIII...

Voice actor

Imagine, Audiophase, Vidéo Adapt, La Marque Rose, Gédéon... - Since February 1987 - Part-time - Paris - France

- Narration, voice-over, radio advertising, radio readings of dramas
- Arte, National Géographique, Planète, TF1, Histoire, France Culture

Public reader

Les Livreurs - Since May 2004 - Part-time - Paris, tours in France and abroad.

- Public readings in theaters, auditoriums, concert halls, schools, libraries, and many other public places
- Voice and reading coaching for students and adults, in partnership with Université Paris La Sorbonne

Live actor/singer

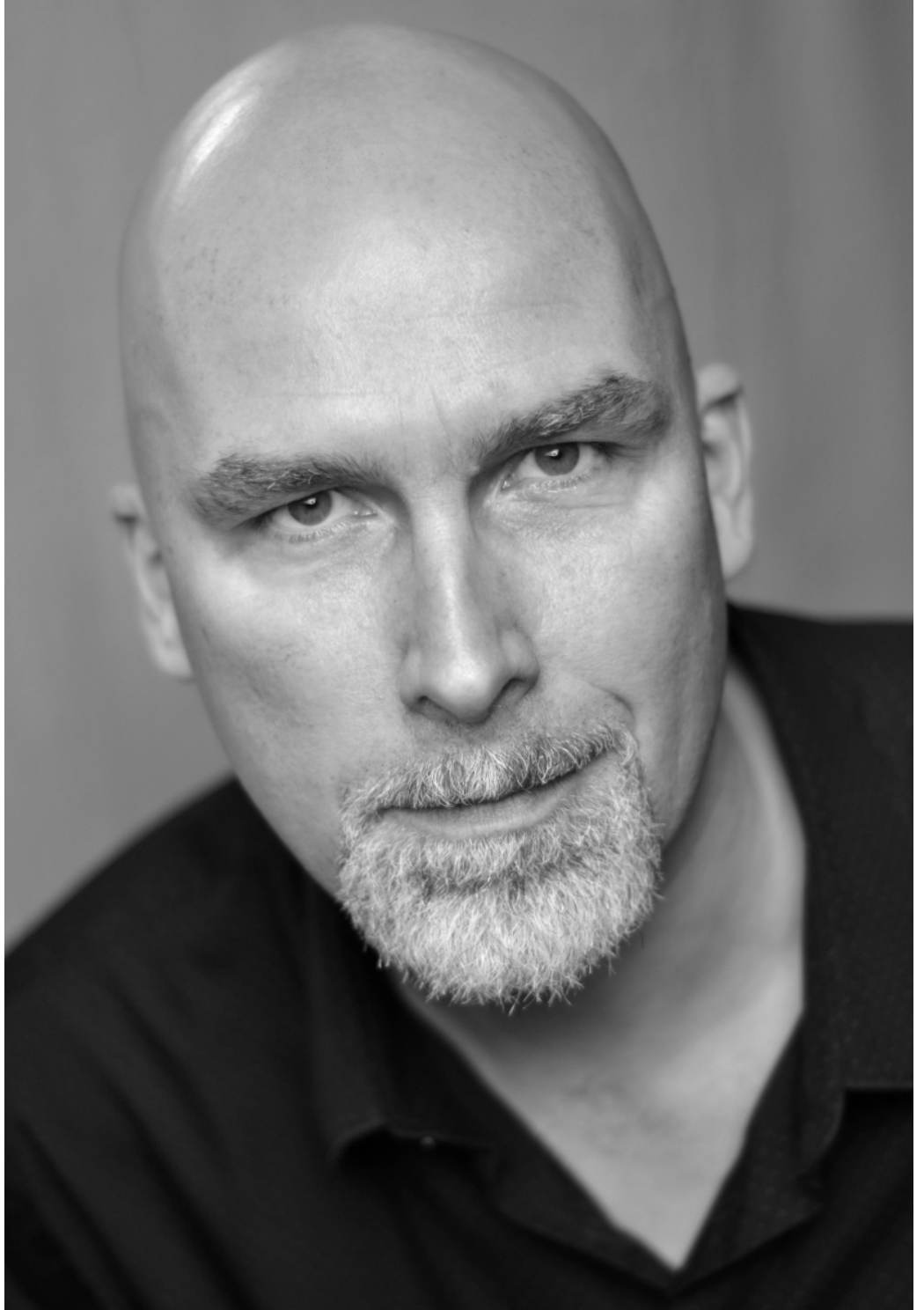
Theater, opera - Since September 1985 - Paris, Province - France

- Cinq minutes, pas plus !
- Le retour de Monsieur Leguen
- Le Grumeau, comedies by J.-C. Barc, théâtre d'Edgar, 1994-1996
- L'Indien sous Babylone, by J.-C. Grumberg, théâtre du Lucernaire, 1988
- Moses und Aron, by A. Schönberg, théâtre du Châtelet, 1995
- Gotterdammerung, by Wagner, théâtre du châtelet, choir, 1994

Portfolios

Le Médecin malgré lui - live





Education

Actor's studio

Le Studio Jack Garfein, Paris

January 1992 to June 1992

Techniques for the actor and director through famous Lee Strasberg's method with Jack Garfein's intensive class

Lyric singing, barytone

Conservatoire National de Région de Saint-Maur-des-Fossés

October 1990 to December 1996

Operatic singing techniques by famous opera singer and teacher Mrs Mady Mesplé. (6 years)

Performing Arts

Laurent Azimioara theater school, Paris

September 1989 to September 1990

Basics of acting by studying Tchekov's masterpieces
